The Department of Music

of

The University of Alberta

presents

THE WOODWIND QUINTET

JOAN PECOVER, flute — *ROBERT COCKELL, oboe*
ERNEST DALWOOD, clarinet — *BRIAN BERKOWITZ, bassoon*
GERALD ONCIUL, horn

with

ERNESTO LEJANO, piano

Wednesday, March 3, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

Suite for 5 Winds (1952). . . . . .Pauline Hall (1890-1969)
- Alla marcia
- Rondeau
- Tempo di valse
- Polka
- Pastorale
- Epilog

Flute, Oboe, Clarinetto in B, Fagotto, Corno in F

Quintet, K. 452 . . . . . Wolfgang Amadeus Mozart (1756-1791)
- Adagio-Allegro moderato
- Larghetto
- Rondo-Allegretto

Ernesto Lejano, piano

INTERMISSION

Le Bal Masqué . . . . . Francis Poulenc (1899-1964)

Leonard Ratzlaff, baritone
Lawrence Fisher, violin — *Robert Cockell, oboe*
Barbara Morris, cello — *Ernest Dalwood, clarinet*
Ernesto Lejano, piano — *Brian Berkowitz, bassoon*
John McCormick, percussion — *Fordyce Pier, trumpet*
Alfred Strombergs, conductor

F R E E A D M I S S I O N

Le Bal Masque

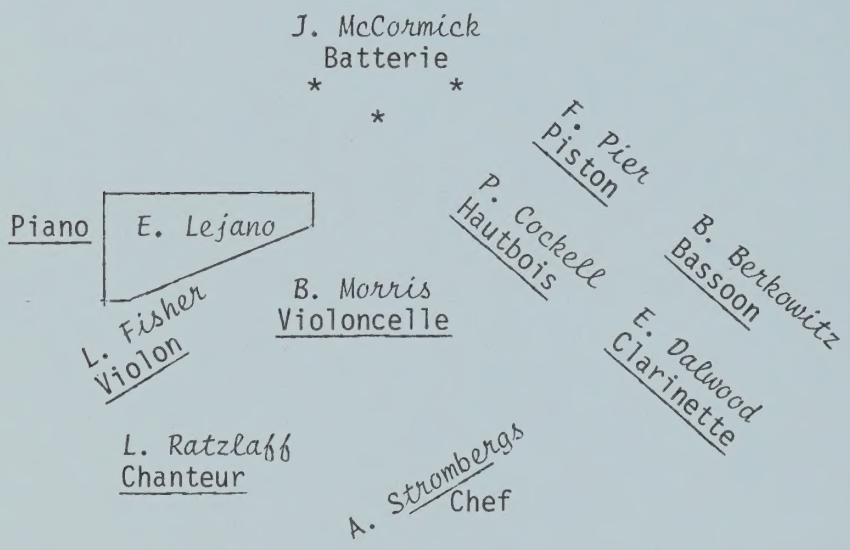
I. Preambule et Air de Bravoure
II. Intermede
III. Malvina
IV. Bagatelle
V. La dame aveugle
VI. Finale

(se joue sans interruption)
duree 18 minutes

NOMENCLATURE DES INSTRUMENTS

1 Hautbois	1 Piano
1 Clarinette sib	1 Violon
1 Basson	1 Violoncelle
1 Piston sib	1 Batterie (un seul executant)

DISPOSITION



Premiere audition chez *le Vicomte et la Vicomtesse de Noailles* a Hyeres (Var) le 20 Avril 1932- sour la direction de *Monsieur Roger Desormiere*- Chanteur *Monsieur Gilbert-Moryn*- au piano *l'Auteur*.